

The Cakehole step by step method on how to drill a plate



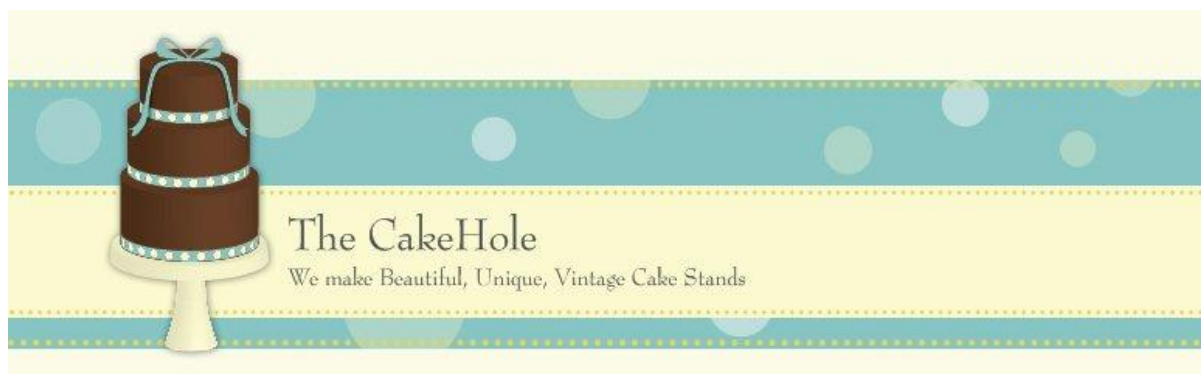
1. Dot the centre of your plate using The Cakehole's [No Fuss Central Hole Template](#) on the bottom side of your plate etc. using a permanent marker pen.
2. Place adequate sticky tacks, provided on either side of The Cakehole's [No Slip Guide](#) and position it so that you can see the mark through the hole. Press down to hold it in place. It is advisable to place a tea towel or suitable material under the plate to absorb the vibration and avoid undue stress on the plate when drilling.
3. Place drill into hole. Use either The Cakehole's [Diamond Head](#) or The Cakehole's [Tungsten Carbide Metal Spear Head drill-bit](#). **TIP:** I normally commence with a spear head on most plates with an electric drill to do the initial drilling to start the hole. ALWAYS WET THE DRILL HEAD. Usually, after about 30 seconds or a bit longer on fine porcelain – you have made a sufficient indent into the plate.
4. Take off the [No Slip Guide](#). You should have now enough of an indent to drill free-hand without the drill-bit slipping. I continue with the spear head with an electric drill for a short while longer – making sure I gently rotate the drill to make a fuller circle, **not on high speed!** Keep wetting the drill head and use a piece of damp paper towel to keep it clean and wipe away all the dust from the plate. A dirty drill head and residue dust on the plate will cause chipping on the hole in the final stages.
5. HERE COMES THE IMPORTANT PART – the final stage! This depends on the plate. With softer plates e.g. most Ironstone or those without hard glaze. When you can see that you have started to make a hole on the other side (the pretty side) – PLACE THE [No Slip Guide](#) **UNDER the plate** – ON THE PRETTY SIDE THIS TIME. You should be able to stick it over the small hole that you can see on the pretty side. Again, support the plate with a tea towel. Now continue to drill until the drill bit passes through the plate. The Cakehole's [No Slip Guide](#) allows the drill to pass through the plate and through the hole provided and not into a hard surface. YOU DON'T HAVE TO DO THIS – BUT I FIND IT PREVENTS CHIPPING AND BAD HOLES.
6. If I find that the [Spear Head](#) has not finalised the job adequately – I use the [Diamond Head](#) in my BATTERY DRILL – still using the [No Slip Guide](#) in place – and just take a couple of seconds

to finish it off. Make sure your bottom screw passes through the hole - ready to take the upright – these are designed for 5 mm uprights - thus the hole is slightly larger.

7. FINAL STAGE FOR ANTIQUE AND FINE PORCELAIN/HARD GLAZE! These are more likely to chip at the final stage! **TIP:** When you can see you have started to drill through to the pretty side (the sound of the drilling changes also) turn them over and drill from the pretty side and place The Cakehole's [No Slip Guide](#) under the bottom side. Keep wetting and wiping. **I drill very, very slowly.** I normally change to battery drill and use the diamond-head drill-bit.
8. AT THEN END OF THE DAY – IT IS DOWN TO EXPERIENCE AND SOMETIMES PLATES JUST CHIP A BIT AROUND THE CENTRE WHEN YOU DRILL A HOLE!
9. The important thing is to have nice plates – good centres – decent uprights – The Cakehole's [No More Wobbles](#) on your bottom – something to be proud of – new lease of life to forgotten plates – a wonderful cakes stand – trinket tray – cheeseboard etc. AND HAVE FUN!
 - a. I HAVE A WEBSITE AND CAN SUPPLY ALL YOUR REQUIREMENTS FOR YOUR CAKE STANDS

[No More Wobbles](#) – to stop that bottom wobble when bottom screw stands out – The Cakehole's [NO FUSS](#) – the template to find your centre hole – Uprights – Loads of Plates drilled or undrilled – Drilling service – Many Tea Sets and Associated china – Discounted prices for previous customers.

FEEL FREE TO CONTACT ME FOR ANY ADVICE AND MY ITEMS ON OFFER



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